

# ROBERT BRILL

DESIGN FOR THEATRE OPERA THEMED ENTERTAINMENT + MORE

robertbrilldesign@gmail.com ph 917.553.4421

## Broadway

AIN'T TOO PROUD: THE LIFE AND TIMES OF THE TEMPTATIONS. Directed by Des McAnuff. Imperial Theater  
SUMMER: THE DONNA SUMMER MUSICAL. Directed by Des McAnuff. Lunt Fontanne Theater  
CABARET. Directed by Sam Mendes & Rob Marshall. Studio 54  
JESUS CHRIST SUPERSTAR. Directed by Des McAnuff. Neil Simon Theater  
GUYS AND DOLLS. Directed by Des McAnuff. Nederlander Theater  
THE STORY OF MY LIFE. Directed by Richard Maltby Jr. Booth Theater  
A STREETCAR NAMED DESIRE. Directed by Edward Hall. Studio 54  
ASSASSINS. Directed by Joe Mantello. Studio 54  
THE GOOD BODY. Directed by Peter Askin. Booth Theater  
LAUGH WHORE. Directed by Joe Mantello. Cort Theater  
ANNA IN THE TROPICS. Directed by Emily Mann. Royale Theater  
DESIGN FOR LIVING. Directed by Joe Mantello. American Airlines Theater  
ONE FLEW OVER THE CUCKOO'S NEST Directed by Terry Kinney. Royale Theater  
CABARET. Directed by Sam Mendes & Rob Marshall. Henry Miller's Theatre + Studio 54  
THE REHEARSAL. Directed by Nicholas Martin. Roundabout Theatre Company  
BURIED CHILD. Directed by Gary Sinise. Brooks Atkinson Theater

## Selected New York

THE LARAMIE CYCLE. Directed by Moises Kaufman. Brooklyn Academy of Music  
A SECOND CHANCE. Directed by Jonathan Butterell. NYSF/Public Theatre  
PARLOUR SONG. Directed by Neil Pepe. Atlantic Theater Company  
VICTORIA MARTIN: MATH TEAM QUEEN. Directed by Loretta Greco. Women's Project  
INKY. Directed by Loretta Greco. Women's Project  
ROMANCE. Directed by Neil Pepe. Atlantic Theater Company  
THE STORY. Directed by Loretta Greco. NYSF/Public Theatre  
SINATRA. Directed by Des McAnuff. Radio City Music Hall  
KIMBERLY AKIMBO. Directed by David Petrarca. Manhattan Theatre Club  
TUESDAYS WITH MORRIE. Directed by David Esbjornson. Minetta Lane Theatre  
MONSTER. Directed by Michael Greif. Classic Stage Company  
BLUE/ORANGE. Directed by Neil Pepe. Atlantic Theatre Company  
TWO SISTERS AND A PIANO. Directed by Loretta Greco. NYSF/Public Theatre  
THE LARAMIE PROJECT. Directed by Moises Kaufman. Union Square Theater  
ANOTHER AMERICAN. Directed by Joe Mantello. The New Group at St. Clements  
THE MINEOLA TWINS. Directed by Joe Mantello. Roundabout Theatre Company  
LILLIAN. Directed by Joe Mantello. Playwrights Horizons  
GOD'S HEART. Directed by Joe Mantello. Lincoln Center Theatre  
THE BATTING CAGE. Directed by Lisa Peterson. Vineyard Theatre  
BLUE WINDOW. Directed by Joe Mantello. Manhattan Theatre Club  
A PARK IN OUR HOUSE. Directed by Loretta Greco. New York Theatre Workshop

## Opera + Dance

IT'S A WONDERFUL LIFE. Directed by Leonard Foglia. Houston Grand Opera + San Francisco Opera  
THE MANCHURIAN CANDIDATE. Directed by Kevin Newbury. Minnesota Opera  
DOUBT. Directed by Kevin Newbury. Minnesota Opera  
EVEREST. Directed by Leonard Foglia. The Dallas Opera + other companies  
LA WALLY. Directed by Candace Evans. The Dallas Opera  
COLD-MOUNTAIN. Directed by Leonard Foglia. Santa Fe Opera + other companies  
FAUST. Directed by Des McAnuff. English National Opera and Metropolitan Opera  
MOBY-DICK. Directed by Leonard Foglia. The Dallas Opera + other US and International Companies  
WOZZECK. Directed by Des McAnuff. San Diego Opera  
AMERICAN IN PARIS. Dhoreographed by Danny Pelzig. Boston Ballet  
LE NOZZE DI FIGARO. Directed by Diane Paulus. Chicago Opera Theatre  
L'INCORONAZIONE DI POPPEA. Directed by Diane Paulus. Chicago Opera Theatre  
LA BOHEME. Directed by Eric Simonson. Minnesota Opera  
BOK CHOY VARIATIONS. Directed by Eric Simonson. Minnesota Opera

## Themed Entertainment

FROZEN: THE MUSICAL SPECTACULAR. Directed by Liesl Tommy. Disney California Adventure  
TOY STORY. Directed by Stefan Novinski. In development for Disney California Adventure  
ABC/DISNEY 2011 SEASON UPFRONT. Directed by Raj Kapoor. Gotham Hall NYC  
ON THE RECORD. Directed by Bobby Longbottom. Disney Theatrical  
RINGLING BROS. AND BARNUM & BAILEY CIRCUS, 136th Edition. Feld Entertainment  
MONSTERS, INC. Disney On Ice/Feld Entertainment

## Tours

AIN'T TOO PROUD: THE LIFE AND TIMES OF THE TEMPTATIONS. Directed by Des McAnuff.  
SUMMER: THE DONNA SUMMER MUSICAL. Directed by Des McAnuff.  
CABARET. Directed by Sam Mendes & Rob Marshall. US Natl Tour, Australia Tour, Bus+Truck and Non-Eqy Tours  
THE LARAMIE CYCLE. Directed by Moises Kaufman. US Regional Tour.  
THE GOOD BODY. Directed by Peter Askin. US Regional Tour

## Awards + Honors

2019 TONY Nomination for Best Scenic Design for AIN'T TOO PROUD: THE LIFE AND TIMES OF THE TEMPTATIONS  
2009 TONY Nomination for Best Scenic Design for GUYS AND DOLLS  
2004 TONY Nomination for Best Scenic Design for ASSASSINS  
2004 Michael Merritt Award for Excellence In Design and Collaboration  
Recipient of Hewes, Lucille Lortel, Eddy, LAAACP and other awards/honors

American Conservatory Theater  
THE GREAT LEAP. Directed by Lisa Peterson  
AT HOME AT THE ZOO. Directed by Rebecca Taishman  
BLACKBIRD. Directed by Loretta Greco  
THE GOOD BODY. Directed by Peter Askin  
THE FIRST PICTURE SHOW. Directed by David Gordon

Berkeley Repertory Theatre  
AIN'T TOO PROUD: THE TEMPTATIONS. Directed by Des McAnuff  
THE LARAMIE PROJECT. Directed by Moises Kaufman

Canadian Stage Company  
THE HOUSE OF MARTIN GUERRE. Directed by David Petrarca  
ODD JOBS. Directed by John Hirsch

Center Theatre Group  
BLOODY BLOODY ANDREW JACKSON. Directed by Alex Timbers  
ROMANCE. Directed by Neil Pepe  
ANOTHER AMERICAN. Directed by Joe Mantello  
THE FIRST PICTURE SHOW. Directed by David Gordon  
TWILIGHT: LOS ANGELES 1992. Directed by Emily Mann

Goodman Theatre  
DOLLHOUSE. Directed by Bob Falls  
LILLIAN. Directed by Joe Mantello  
THE HOUSE OF MARTIN GUERRE. Directed by David Petrarca

La Jolla Playhouse  
SUMMER: THE DONNA SUMMER MUSICAL. Directed by Des McAnuff  
THE DARRELL HAMMOND PROJECT. Directed by Christopher Ashley  
CHASING THE SONG. Directed by Christopher Ashley  
KINGDOM CITY. Directed by Jackson Gay  
SIDEWAYS. Directed by Des McAnuff  
HIS GIRL FRIDAY. Directed by Christopher Ashley  
YOSHIMI BATTLES THE PINK ROBOTS. Directed by Des McAnuff  
CREDITORS. Directed by Doug Wright  
THE WIZ. Directed by Des McAnuff  
TARTUFFE. Directed by Des McAnuff  
THE LARAMIE PROJECT. Directed by Moises Kaufman  
HAVING OUR SAY. Directed by Loretta Greco  
A MIDSUMMER NIGHT'S DREAM. Directed by Marion McClinton  
GOOD PERSON OF SETZUAN. Directed by Lisa Peterson  
THE HAIRY APE. Directed by Matthew Wilder  
ARMS AND THE MAN. Directed by Lisa Peterson  
MUCH ADO ABOUT NOTHING. Directed by Des McAnuff  
MARISOL. Directed by Tina Landau  
THE SWAN. Directed by Lisa Peterson  
FORTINBRAS. Directed by Des McAnuff

Magic Theatre  
A LIE OF THE MIND. Directed by Loretta Greco  
TERMINUS. Directed by Jon Tracey

McCarter Theatre  
ANNA IN THE TROPICS. Directed by Emily Mann  
HUMPTY DUMPTY. Directed by Jo Bonney  
BECAUSE HE CAN. Directed by Emily Mann  
FOOL FOR LOVE. Directed by Emily Mann  
BETRAYAL. Directed by Emily Mann  
GREENSBORO. Directed by Mark Wing Davey  
A PARK IN OUR HOUSE. Directed by Loretta Greco  
TWILIGHT: LOS ANGELES 1992. Directed by Emily Mann

Old Globe Theatre  
ROBIN AND THE 7 HOODS. Directed by Casey Nicholaw  
OLEANA. Directed by Jack O'Brien  
LA FIACA. Directed by Lillian Garret-Groag  
SUN BEARING DOWN. Directed by Stephen Metcalfe  
THE GRANNY (LA NONA). Directed by Lillian Garret-Groag  
LADY DAY AT EMERSON'S BAR & GRILL. Directed by Will Roberson

Oregon Shakespeare Festival  
BREAKFAST, LUNCH AND DINNER. Directed by Tracy Young  
DISTRACTED. Directed by Liz Diamond  
ROMEO AND JULIET. Directed by Loretta Greco  
STOP KISS. Directed by Loretta Greco  
UNCLE VANYA. Directed by Libby Appel  
PRAVDA. Directed by Henry Woronicz  
LIPS TOGETHER TEETH APART. Directed by Penny Metropolis  
THE FIREBUGS. Directed by Barbara Damashek

Pasadena Playhouse  
MATTER OF HONOR. Directed by Scott Schwartz  
MASK. Directed by Richard Maltby Jr.

Sledgehammer Theatre  
UNDER CONSTRUCTION, WOW Festival with La Jolla Playhouse  
HEAVEN ON EARTH, WOW Festival with La Jolla Playhouse  
Founding Member + Resident Designer 1984-1993:  
NO TIME LIKE THE PRESENT, THE REVENGER'S TRAGEDY, THE  
WAR TO END WAR (directed by Matthew Wilder), 7 BLOWJOBS,  
MARIE AND BRUCE (directed by Ethan Feerst), DRUMS IN THE  
NIGHT, LEONCE AND LENA, WOZZECK, HAMLET, PRE-PARADISE  
SORRY NOW, ENDGAME, QUARTET, DESPOILED SHORE/MEDEA  
MATERIAL. Unless noted, all productions directed by Scott Feldsher

South Coast Repertory  
TWO SISTERS AND A PIANO. Directed by Loretta Greco  
KIMBERLEY AKIMBO. Directed by David Petrarca  
GREEN ICEBERGS. Directed by David Emmes  
PLAYLAND. Directed by Martin Benson

Steppenwolf Theatre  
THE WELL APPOINTED ROOM. Directed by Terry Kinney  
THE VIOLET HOUR. Directed by Terry Kinney  
ONE FLEW OVER THE CUCKOO'S NEST. Directed by Terry Kinney  
A STREETCAR NAMED DESIRE. Directed by Terry Kinney  
BURIED CHILD. Directed by Gary Sinise  
A CLOCKWORK ORANGE. Directed by Terry Kinney

Stratford Shakespeare Festival  
A WORD OR TWO. Directed by Des McAnuff  
HENRY V. Directed by Des McAnuff  
JESUS CHRIST SUPERSTAR. Directed by Des McAnuff  
THE TEMPEST. Directed by Des McAnuff  
MACBETH. Directed by Des McAnuff  
CAESAR AND CLEOPATRA. Directed by Des McAnuff

Syracuse Stage/ Baltimore Center Stage  
THOUGHTS OF A COLORED MAN. Directed by Steve H. Broadnax III

The Western Stage  
EAST OF EDEN. Directed by Tom Humphrey  
KISS ME KATE. Directed by Tom Humphrey

Other Theatres + Institutions  
The Whitney Museum of American Art  
The Council of Fashion Designers of America  
Long Wharf, Huntington Theatre  
Signature Theatre  
PlayMakers Repertory  
Coconut Grove Playhouse  
Denver Center Theatre  
Cleveland Play House  
Repertory Theatre of St. Louis  
Cincinnati Playhouse in The Park  
The Guthrie  
Southern Methodist University  
Seattle Repertory  
San Diego Repertory Theatre  
University of California at San Diego  
and others

Education  
B.A. University of California at San Diego 1988

Contact  
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